DOCUMENT RESUME

ED 073 869 RC 006 819

AUTHOR	Gomez-Q., Juan, Comp.
TITLE	Selected Materials on the Chicano.
INSTITUTION	California Univ., Los Angeles. Mexican American Cultural Center.
PUB DATE	70
NOTE	15p.
EDRS PRICE	MF-$0.65 HC-$3.29
DESCRIPTORS	*Bibliographies; Books; *Cultural Background; Films; *Mexican American History; *Mexican Americans; Newspapers; Periodicals; *Resource Materials; Statistical Data

ABSTRACT

Over 200 selected materials on the Chicano are listed in this bibliography. These materials include bibliographies, statistical materials, books, articles, journals, films, and newspapers which pertain to the Mexican American population. The materials consist of such topics as the Mexican American community; their culture, history, heritage, education, economics and labor; their folklore and mythology; political science; law and justice; migration; psychology; public health; sociology and anthropology; and the theater. While some documents date from the early 1930s, most are dated in the 1960s and 1970s. The addresses of 19 Chicano newspapers are also given. (NQ)

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SPRING, 1970

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SELECTED MATERIALS ON THE CHICANO

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4. Residential Segregation in the Urban Southwest, by Joan W. Moore and Frank G. Mittelbach.
5. The Burden of Poverty, by Frank G. Mittelbach, et al.
6. Inter-Marriage of Mexican Americans, by Frank G. Mittelbach, et al.
7. The Schooling Gap: Signs of Progress, by Leo Grebler.
8. Mexican Americans in a Midwest Metropolis: A Study of East Chicago, by Julian Samora and Richard Lamanna.
9. The Spanish-Americans of New Mexico: A Distinctive Heritage, by Nancy L. Gonzalez.
10. Mexican Americans in Southwest Labor Markets, by Walter Fogel.

(These reports are the result of a Ford Foundation grant project to study the contemporary Mexican American situation. The Reports are for the most part a detailed analysis of the 1960 census, with some materials gathered from hundreds of interviews. While the study is subject to controversy as to its validity, these works should be consulted. The Final compilation of Reports on the Project is to be published in a simple volume by Macmillan Free Press

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XV. Public Health

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XVI. Films

Chicano Commencement. A documentary produced at the San Jose State College, 1968 Graduation; 20 minutes, 16 mm.

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East Los Angeles Blow-Outs. Documentary of the School Protests of Spring, 1968.

Invisible Minority. Documentary on the Mexican American.

La Cabeza de Pancho Villa. Film by Teatro Campesino.

Salt of the Earth. The feature length, award winning film of the struggle of the Chicano mine workers.

I Am Joaquin. Teatro Campesino.

XVII. Audio Collection

Both the UCLA and the Cal-State, Los Angeles Mexican American Centers will provide audio tape libraries in the immediate future.

XVIII. Theatre

Teatro Campesino (Fresno)

Teatro Chicano (Los Angeles)

Teatro Popular de la Vida Y Muerte (Los Angeles)

Teatro Frontera (San Diego)

Teatro Urbano (San Jose)

XIX. Artists

Benjamin Luna, Los Angeles, La Raza (newspaper)

Ramses Noriega, Los Angeles, UCLA (Center)

Salvador Torres, San Diego, La Verdad (newspaper)

Ernesto Vigil, Denver, El Gallo (newspaper)

Mexican American Liberation Art Front (MALAF) and La Causa Inc.
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